

Falconieri
Bella porta di rubini

Andantino tenero (about ♩=80)

dolce

Bel - la por - ta
Ru - by por - tal,

poco rall.

a tempo

mf

mf

con Pedale

di ru - bi - ni, Ch'a - pri il var - co ai dol - ci ac - cen - ti,
fair, *be - guil - ing,* *To me - lo - dious ac - cents lead - ing*

p

Che nei ri - si - pe - re - gri - ni Sco - pri
Show - ing part - ed - in thy smil - ing Lus - trous

dolce

cresc.

per - le ri - lu - cen - ti, Tu d'a - mor dol -
 pearl on pearl suc - ceed - ing Thou of love the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics in two lines. The piano accompaniment is written in two staves (treble and bass clef). The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the right hand.

ce au - ra spi - ri, Re - fri - ge - rio ai miei mar - ti - ri!
 sweet air breath - ing Com - fort me in my tor - ment seeth - ing,

The second system continues the musical score. It features a vocal line with lyrics in two lines and a piano accompaniment in two staves. The piano part includes a dynamic marking of *p* (piano) and continues with a similar accompaniment style to the first system.

pp *poco rit.* *a tempo*
 Re - fri - ge - rio ai miei mar - ti - ri!
 Com - fort me in my tor - ment seeth - ing.

pp legato *col canto* *a tempo* *f*

The third system includes a vocal line and piano accompaniment. The vocal line has lyrics in two lines. The piano accompaniment is in two staves and includes dynamic markings of *pp* (pianissimo), *col canto* (with the voice), and *f* (forte). There are also tempo markings: *pp*, *poco rit.* (poco ritardando), and *a tempo*. A first ending bracket is present in the piano part.

pp *dim.*

The fourth system shows the piano accompaniment for the final part of the piece. It consists of two staves (treble and bass clef). The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo).

p

Vez - zo - set - ta e fre - sca ro - sa, U - mi - det - to e
 Fra - grant as the rose be - witch - ing, Cool and soft are thy

a tempo

p

dol - ce lab - bro, Ch'ai la man - na ru - già -
 lips so - ten - der, Dew - y man - na, soul en -

pp

do - sa Sul bel - lis - si - mo ci -
 rich - ing, Their ver - mil - ion charm sur -

f

poco a poco rall.

9

na - bro,
ren - der,

Non par - lar, ma
Smile, but speak not;

ri - di e ta - ci:
si - lence - bliss is,

f dim.

pp col canto

sempre più lento

Più lento

Sian gli ac - cen - ti i no - stri ba - ci,
When our on - ly words are kiss - es,

Sian gli ac -
When our

ppp

poco sf - ppp

- cen - ti i no - stri ba - ci!
- on - ly, our words are kiss - es!

In tempo

rall.

mf dim.

p