

Caldara  
 Sebben, crudele  
 Canzonetta

Allegretto grazioso  $\text{♩} = 84$

*f* *p smorz.*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords with accents, while the left hand plays a simple bass line. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 84 beats per minute. The piece concludes with a *p smorz.* (piano, decrescendo) marking.

*p* *cresc.*

Seb - ben, cru - de - le, mi fai lan - guir, — sem - pre fe -  
 Tho' not de - serv - ing Thy cru - el scorn, — Ev - er un -

*p* *cresc.*

The first system of the vocal and piano accompaniment. The vocal line begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment also starts with *p* and includes a *cresc.* marking. The lyrics are: 'Seb - ben, cru - de - le, mi fai lan - guir, — sem - pre fe - Tho' not de - serv - ing Thy cru - el scorn, — Ev - er un -'.

*più cresc.* *rit.* *a tempo*

de - le, sem - pre fe - de - le ti vo - glio a - mar.  
 swerv - ing, ev - er un - swerv - ing Thee on - ly I love.

*più cresc.* *rit.* *a tempo*

The second system of the vocal and piano accompaniment. The vocal line features a *più cresc.* (more crescendo) marking, followed by a *rit.* (ritardando) and then *a tempo* marking. The piano accompaniment also includes a *più cresc.* and *rit.* marking. The lyrics are: 'de - le, sem - pre fe - de - le ti vo - glio a - mar. swerv - ing, ev - er un - swerv - ing Thee on - ly I love.'

*mf*

Seb - ben, cru - de - le,  
 Tho' not de - serv - ing

*deciso* *p* *mf*

The third system of the vocal and piano accompaniment. The vocal line begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment starts with a *deciso* (decisive) marking, followed by a *p* (piano) marking, and then a *mf* marking. The lyrics are: 'Seb - ben, cru - de - le, Tho' not de - serv - ing'.

*cresc.* *f* *rit. assai*

mi fai lan - guir, sem - pre fe - de - le ti - vo - glio a -  
 Thy cru - el scorn, Ev - er un - swerv - ing Thee on - ly I

*cresc.* *f* *dim.* *rit. assai*

*a tempo* *mf* *cresc.*

mar. Seb - ben, cru - de - le, mi fai lan - guir,  
 love. Tho' not de - serv - ing Thy cru - el scorn,

*a tempo* *mf* *cresc.*

*f* *rit. assai* *a tempo* *p*

sem - pre fe - de - le ti - vo - glio a - mar. Con la lun -  
 Ev - er un - swerv - ing Thee on - ly I love. When to thee

*f* *dim.* *rit. assai* *a tempo* *p*

*f*

ghez - za del mio ser - vir la tua fie - rez - za,  
 kneel - ing All I have borne, Thy pride un - feel - ing,

*f*

la tua fie - rez - za sa - prò stan - car la tua fie -  
 Thy pride un - feel - ing I - then shall move, Thy pride un -

rez - za sa - prò stan - car.  
 feel - ing I - then shall move.

*rit.* *a tempo* *p smorz.*

Seb - ben, cru - de - le, mi fai lan - guir, -  
 Tho' not de - serv - ing Thy cru - el scorn, -

*p*

sem - pre fe - de - le, sem - pre fe - de - le ti vo - glio a -  
 Ev - er un - swerv - ing, ev - er un - swerv - ing Thee on - ly I -

*cresc.* *più cresc.* *rit.*

*a tempo* *mf*

mar. love. Seb - ben, cru - Tho' not de -

*f deciso* *p*

*a tempo* *mf*

*cresc.* *f*

de - le, mi fai lan - guir, sem - pre fe - de - le ti -  
serv - ing Thy cru - el scorn, Ev - er un - swerv - ing Thee

*cresc.* *f* *dim.*

*rit. assai* *a tempo* *mf* *cresc.*

vo - glio a - mar, seb - ben, cru - de - le, mi fai lan -  
on - ly I love; Tho' not de - serv - ing Thy cru - el

*rit. assai* *a tempo* *mf* *cresc.*

*f* *rit. assai*

guir, sem - pre fe - de - le ti - vo - glio a - mar.  
scorn, Ev - er un - swerv - ing Thee on - ly I love.

*f* *dim.* *rit. assai* *pp*

*rit. assai* *pp*