

O leggiadri, occhi belli

O leggiadri,occhi belli, occhi miei cari,
O leggiadri,occhi belli, occhi miei cari,
Vivi raggi del ciel, serene e chiari,
vivi raggi del ciel, serene e chiari,
Poi chè tanto bramate di vedermi languire,
di vedermi morire,
Occhi belli cha adoro, mirate ch'io moro,
mirate ch'io moro.

O serene mie luci, o luci amate,
O serene mie luci, o luci amate,
Quanto crude al mio amor, quanto spietate,
Quanto crude al mio amor, quanto spietate,
Poi chè tanto godete, della fiamma ch'io sento,
del mio grave tormento,
Deh, miratemi un poco e gioite al mio foco,
gioite al mio foco.

Anonimo

Allegro

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, which is currently empty. The lower staff is a piano accompaniment in bass clef, starting with a treble clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The piano part begins with a series of chords and a steady eighth-note bass line.

9

O leg - gia - dri oc - chi bel - li, oc - chi miei ca - - ri.

The second system begins at measure 9. The vocal line enters with the lyrics "O leg - gia - dri oc - chi bel - li, oc - chi miei ca - - ri." The piano accompaniment continues with a similar harmonic structure, featuring chords and a bass line.

15

O leg - gia - dri oc - chi bel - li, oc - chi miei ca - - ri.

The third system begins at measure 15. The vocal line repeats the lyrics "O leg - gia - dri oc - chi bel - li, oc - chi miei ca - - ri." The piano accompaniment continues with the same harmonic structure as the previous systems.

21

Vi - vi rag - gi del ciel se - re - ni e chia - - ri,

26

Vi-vi rag-gi del ciel se - re-ni e chia - ri, poi-chè tan-to bra - ma - te,

35

di ve - der-mi lan - gui - re, di ve - der-mi mo - ri - re.

43

Oc-chi bel - li che a - do - ro, mi - ra - te ch'lo mo - ro, mi - ra - te ch'lo mo - ro.